

THE KIMMEL
HARDING
NELSON
CENTER FOR THE ARTS

invites applications from visual artists, arts and arts education scholars, writers, composers, and interdisciplinary artists. Residents can enjoy stays from two to eight weeks, with up to five artists living and working at the Center at a time. The Center maintains a commitment to both Nebraska artists and emerging artists by ensuring a good representation of both groups among our residents each year.

The application deadlines are March 1st for July - December, and September 1st for January - June residencies. In addition, a Transitional Residency Program has been established to assist emerging artists who have just completed their degrees. There will be several Transitional Residencies awarded per year.

However long their stay, artists will live in well-appointed apartments with private bedrooms and bath, and supported by a food allowance of \$100 a week. Writers' studies offer on-line computer access, while visual artists work in one of three studios. The Kimmel Harding Nelson Center houses a Main Gallery along with additional exhibition space. Classroom and meeting spaces are available for special offerings and events.

The building itself was completed in 1969 as a luxury communal dwelling for several leading citizens of Nebraska City, a purpose it served for three decades before its conversion to the Kimmel Harding Nelson Center for the Arts. In its elegant design, inspired by the prairie architecture of Frank Lloyd Wright, the Center is itself an artistic expression of graceful living. With its broad overhangs to shelter windows and courtyards from harsh weather, its southern exposure to bedrooms and living rooms, and an openness that bridges the barriers between the structure and its natural setting, the Center offers residencies of exceptional comfort.

Residents are selected by a discipline-specific panel of professionals, with decisions based solely on the quality of the proposal and the support materials submitted. All applicants are asked to send a current resume or vita, a personal statement, and a signed and completed application form. Check our web site for specific details.

A typical apartment living room



A visual Artist studio

To learn how to become a part of this creative community, contact:

THE KIMMEL HARDING NELSON CENTER
FOR THE ARTS
801 Third Corso
Nebraska City, Nebraska 68410

Tel. 402-874-9600

Fax: 402 874-9600

<http://www.KHNCenterfortheArts.org>
email:



The Center courtyard



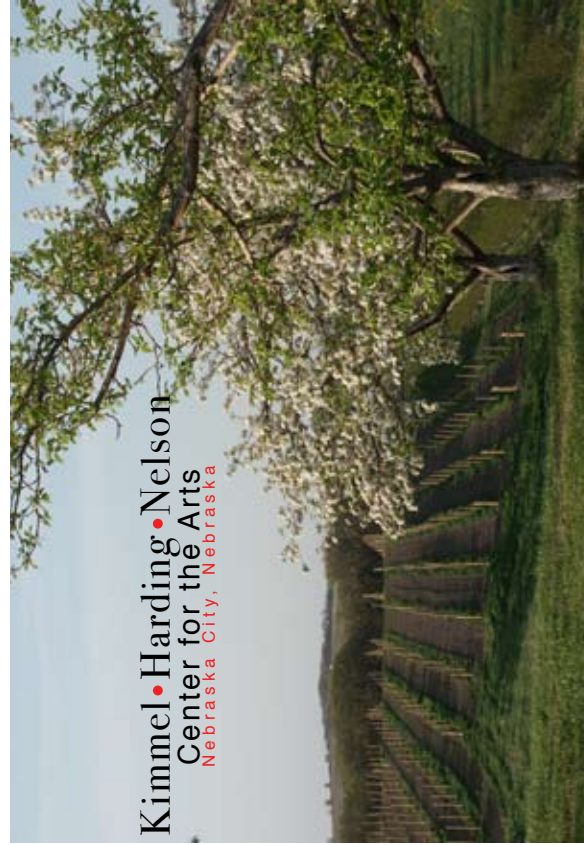
The Center gallery

A Place to Kindle the Creative Spirit



The mission of the Kimmel Harding Nelson Center for the Arts is to support established and emerging writers, visual artists and composers by providing working and living environments that allow uninterrupted time for work, reflection and creative growth and to present and support arts-related programming that expands public awareness and appreciation of the arts.

The Center was founded as a collaborative effort of the Nelson Family Foundation and the Richard P. Kimmel and Laurine Kimmel Charitable Foundation, Inc., an institution established by another pioneering Nebraska City family. It all began when John Kimmel acquired the Kimmel Farms in the Nebraska City area in the 1850's. Some 75 years later, his grandson, Richard P. Kimmel, had assumed management of the family farms and, in 1925, established the Kimmel Orchard just outside the city. In a lifetime devoted to care of the land, both Richard and his wife, Laurine Oetgen Kimmel, herself a painter, committed themselves to the development of their community and the best in human endeavor. The foundation they established now provides important leadership, with highest priority given to proposals in education, the arts, agriculture, human services, and the humanities.



Design by: Joseph M. Ruffo, Landscape photographs: Copyright, Roger Bruhn
Architectural photographs: Copyright, Tom Kessler

Kimmel • Harding • Nelson
Center for the Arts
Nebraska City, Nebraska

